

Acoustic Guitar

J=90

3 G⁷ 3 G° Gmaj7

12

20 B_b(sus9) A_b9([#]11) Gm⁷ D⁷([#]9)

26 Gm⁷ D⁷([#]9) Gm⁷ F#o(b13) Fm⁷

32 E⁷([#]9) Eb^{6/9} D⁷([#]9) Gm⁷

38 B_b¹³ A_b¹³

44 3 *J=45*

52

56 3 3 6 f

60 2 2 *J=90*

Acoustic Guitar

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2 64

69

73

77 14

94

100

106

110 =45
Cm⁹ E♭m⁶ Dm⁷ G⁷(♭⁹) Cm⁹ C⁹⁹/G♭ B♭maj⁷

118 B♭/A♭ E♭maj⁷/G f F♯/D G¹³ G(♭¹³) F♯m⁷(♭⁶)

124 F¹³(sus⁴) F¹³ B♭⁶ =90 mf

Acoustic Guitar

3

130

2

137 Cm⁷ Gm⁷ D⁷ Gm⁷ D⁷⁽⁹⁾ Gm⁷

145 F#o(b13) Fm⁷ E⁷⁽⁹⁾ E^{b6} D⁷⁽⁹⁾ Gm⁷

151 f

157 ff

This musical score is for an acoustic guitar. It features five staves of music, each with a different rhythm pattern. The first staff has measures 130-136. The second staff starts at measure 137 and includes chords: Cm⁷, Gm⁷, D⁷, Gm⁷, D⁷⁽⁹⁾, Gm⁷, followed by F#o(b13), Fm⁷, E⁷⁽⁹⁾, Eb⁶, D⁷⁽⁹⁾, and Gm⁷. The third staff has measures 146-150. The fourth staff starts at measure 151 with a dynamic 'f'. The fifth staff starts at measure 157 with a dynamic 'ff'.

Alto Saxophone

$\text{♩} = 90$

2

p

12

mf *p* *mf*

19

28

mf *sffz p < f*

38

47

$\text{♩} = 45$

>p *6* *mp*

56

mf *f* *mf*

62

marcato *mp*

70

78

ord. *3* *3* *3* *3* *pp* *f*

V.S.

This sheet music for Alto Saxophone is in G major and 2/4 time. The tempo is indicated as $\text{♩} = 90$. The piece begins with a dynamic *p* and a measure number 2. It features several dynamic markings including *mf*, *p*, and *mf* (measures 12-14), *sfz p < f* (measure 28), *mp* (measure 47), *f* (measure 56), *mf* (measure 56), *marcato* (measure 62), *mp* (measure 62), and *pp* followed by *f* (measure 78). Performance instructions include *ord.* (measure 78) and *V.S.* (at the end of staff 78). The music spans from measure 2 to measure 78, with a break between measure 19 and 28.

2

Alto Saxophone

85

93

p

mf

2

102

111

f

p

118

f

124

d=90

p

mf

sffz

134

p

f

3

143

solo mf

150

f

fff

f

156

sffz p

ff

Baritone Saxophone

♩ = 90

3

12

mf p mf

19 f

25

mf

34 sfz p f

41 p

48 ♩ = 45 mp

54 3 3

The sheet music for Baritone Saxophone features eight staves of musical notation. The first staff begins with a dynamic 'p' and a tempo of ♩ = 90. The second staff contains measures 3 through 11, with dynamics 'mf', 'p', and 'mf'. The third staff contains measures 12 through 18, with a dynamic 'f'. The fourth staff contains measures 19 through 24, with a dynamic 'mf'. The fifth staff contains measures 25 through 30, with a dynamic 'mf'. The sixth staff contains measures 31 through 36, with dynamics 'sfz p' followed by 'f'. The seventh staff contains measures 37 through 42, with a dynamic 'p'. The eighth staff contains measures 37 through 48, with dynamics '3' and '3'.

Baritone Saxophone

$\text{♩}=90$

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$\text{♩}=90$

2 59 *f* *mf* *marcato* *mp*

67

74 *ord.* *pp*

81 *f*

89 *p*

97 *mf*

107 *f* $\text{♩}=45$

116 *p* *f*

124 $\text{♩}=90$ 2 *p* *mf*

133 *p* *f*

140 4 *p* *-mf* *p* *-mf* *p* *-mf*

Baritone Saxophone

3

152

The musical score consists of two staves of music for Baritone Saxophone. The key signature is one sharp (F#). Measure 152 starts with a dynamic *f*, followed by a series of eighth and sixteenth notes. The dynamic changes to *fff*, then *f*. Measure 153 begins with a rest, followed by a melodic line consisting of eighth and sixteenth notes. The dynamic for this measure is *sfp*, followed by *ff*.

Soprano Saxophone

$\text{♩} = 90$

12 

20 

34 

40 

48 $\text{♩} = 45$ 

55 

62 $\text{♩} = 90$ 

2

Soprano Saxophone

80

88

95 2

103

=45

111 Interpretação mais livre

117

=90

ord.

124

134 4

144

151

156

Tenor Saxophone

J=90

3

p *mf*

13

>

21

26

mf

35

sfp *f*

J=45

p

50

mp *mf*

J=90

f *mf* *marcato* *mp*

Tenor Saxophone

68

76 ord.
pp *[with a bracket under the dynamic] 3 3 3 3 f*

84

91 tr. *[with a wavy line above the staff] 2 p*

100 *mf*

107 *f* *[with a bracket under the dynamic] =45*

116 *p* *f*

124 *mf* *[with a bracket under the dynamic] =90 solo E⁷ Am⁷ D^{7/G#} Gm F^{#7(#9}*

133 F⁶ E⁷ Am B^{b7} Am^(maj7) E^{ø7} A^{7(#11)} Dm⁷ Dm⁷ Am⁷ E⁷ Am⁷

144 *p < mf* *p < mf* *p < mf* *f*

154 *fff f* *sfp* *ff*